

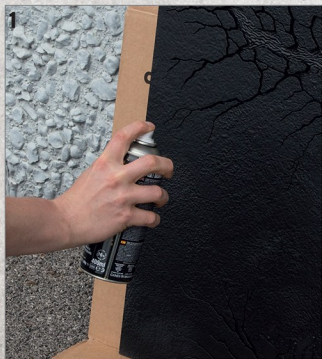
PAINT SPLATTER



Paint Splatter provides handy tips and stage-by-stage painting guides for the week's key releases. This issue we take a look at the new scenery paint sets and show you how to paint the Shattered Dominion gameboard and bases for Warhammer Age of Sigmar.

BASECOAT SPRAYS

Did you know there are eight basecoat sprays in the Citadel paint range, any of which could be used to basecoat your Shattered Dominion board sections. Granted, sprays such as Mourmfang Brown and Zandri Dust seem the most obviously applicable, but why limit yourself to a 'natural' coloured board. The Mortal Realms and the Realm of Chaos are bizarre places and it's entirely likely that a battlefield could be painted Incubi Darkness or even Macragge Blue!



Earlier in the issue we showed you the new Shattered Dominion gameboard and three new scenery paint sets. Here we show you how to use them to great effect on your Realm of Battle gameboards.

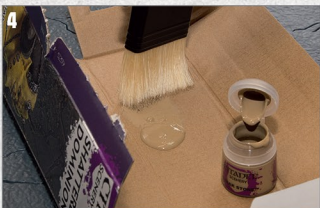
The first stage when painting your board is to undercoat it. Corax White spray works best for light-coloured boards, such as snow, icy tundra or sandy deserts, while Chaos Black is best for everything else. As we would be painting our board to look like the one shown on page 2, we used a Chaos Black undercoat. Rather than lay the board down to spray undercoat it, we propped it upright (1). This may seem like a strange thing to do, but spray cans work best when they're kept upright – if you aim



the nozzle downwards to spray, the propellant and paint in the can won't mix properly and you'll get a grainy result. Also, make sure there's a large piece of card or an old sheet behind the board before you start spraying – you don't want a black patch on the side of your house!



The next stage is to basecoat your board. We used the L Scenery brush for this and the large pot of Mechanicus Standard Grey from the Shattered Dominion paint set. Because the brush won't fit in the pot, we poured a little of the paint straight onto the board, then started smoothing it out (2). The L Scenery brush can do most of the work, but we suggest using an L Base brush when you get close to areas like the Arcanabulum so as to apply the paint more neatly (3).



Once the board and your L Scenery brush are dry (we suggest leaving the brush on a radiator overnight or out in the sun to dry thoroughly) you can start drybrushing. Open out the ends of the box the paint set came in and you'll find it makes the perfect palette for drybrushing – the corrugated card soaks up any excess paint and it's the perfect texture to help you work the paint into the brush's bristles. Pour a little Karak Stone into the box, work it around with your brush (4) until the bristles are almost dry, then start drybrushing. Start lightly at first, just in case you still have too much paint on the brush, then work more vigorously once you've figured out how hard you can apply the brush. When you're done, the texture of the earth on the board should be picked out by the drybrushing (5).



First drybrush done, you can apply the second drybrush layer immediately. There's no need to wash your L Scenery brush before this stage, simply pour a little Screaming Skull into the box, wipe the brush on the cardboard as you did before and then drybrush your second layer (6). The Screaming Skull should show up over the Karak Stone, but if it doesn't, don't be tempted to put lots more paint on the brush, just keep drybrushing thin layers onto the board and the colour will build up after a few passes of the brush.



PURITY ABOVE ALL!

Once you've finished painting your Shattered Dominion gameboard (or Sector Imperialis if you prefer Warhammer 40,000), make sure you give it a couple of coats of Purity Seal. This will help protect your board from the years of model moving, dice rolling and elbow-learning that will soon befall it. To use Purity Seal, treat it just like an undercoat spray – give it a good shake for at least two minutes, prop your board up so you're spraying with the can vertical and apply two thin coats. Job done!

LAYING THE TURF

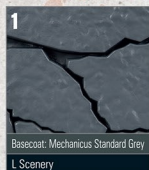
You may have noticed that our Shattered Dominion board sections feature the occasional tuft of grass amidst the ashes of destroyed civilisations. Static Grass can be found in all Games Workshop stores and on the Games Workshop website. To use it, simply paint your board as you would normally, then apply patches of PVA glue where you want the static grass to sit. Then apply large clumps of the grass to the glue and leave overnight. In the morning, tap the excess grass back into the pot.

DOMINIONS, WASTES AND TUNDRAS

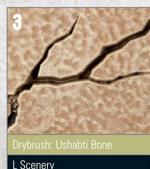
Below you can see stage-by-stage painting guides for the three new paint sets, giving you a good idea what your Shattered Dominion gameboard should look like as you paint it. Once you've done all the drybrushing, you can paint all the details

on your boards, such as the Arcanabulum, the Fell Chasm and the ruined buildings and cracked floors. Though we haven't created stage-by-stage painting guides for the ruins, you can easily use the stages to the right that we created for the new Warhammer Age of Sigmar bases.

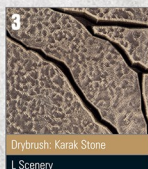
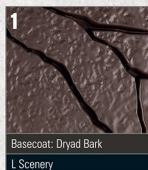
Shattered Dominion



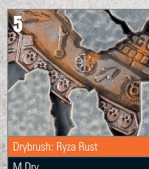
Cursed Wastes



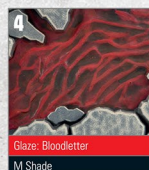
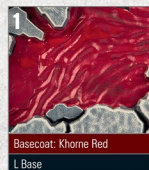
Blasted Tundra



Arcanabulum



Fell Chasm



HOW TO USE THESE GUIDES

These pages offer clear stage-by-stage guides to painting your models, by breaking down each area of the miniature into a series of stages and showing the paints and techniques used in each.

Start at stage one and – once you've copied it on your model and the paint has dried – proceed to stage two, and so on.

Each stage includes the following:

Photograph: These show exactly what has been done – study the pictures before you paint to see where you're applying the colours and what they should look like.

Technique & Paint: The coloured bar names the technique shown in the picture, along with the Citadel Paint used. So, in the example above, for instance, the required technique is a basecoat of Rakarth Flesh.

Brush: We name the Citadel Brush used – the name here is exactly what you'll find on the Citadel Brush, making it as easy as possible to identify the right one. In this case, an XL Base.



STANDING ON THE RUINS OF CIVILISATIONS

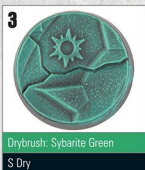
The **Warhammer Age** of Sigmar base sets all feature colour schemes that really bring the Mortal Realms to life. Here we show you how to paint them. Because most of them involve drybrushing, we recommend painting them separately to the models

that stand on them. If you still have the bases your miniatures originally came with, use a dab of super glue to lightly stick them to those bases, paint them as you would normally, then carefully remove them and glue them to these new bases once you've finished painting them. ☠

BASES AND BOARDS

To help match your bases to your boards, paint the textured earth on them the same colour as your board using the stages shown on page 22.

Jade Tiles



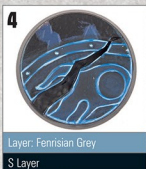
Sigmarite Gold



White Sandstone



Blue Friezes



Blood-Soaked Earth

